

TINA YUAN

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🔗 <https://indd.adobe.com/view/8b072286-a0b3-4715-a497-33637ad856da>

🔗 [Bold Profile](#)

PROFESSIONAL SUMMARY

As a hardworking, reliable, outgoing fashion design student pursuing flexible part-time employment, I hold great handcraft skills and love to seek inspirations around me. I believe that I will definitely add value to the company in need of great collaboration and multitasking abilities. I have experienced with product creation life cycle from initial concept to retail sale. I hope this new working experience can offer me more knowledge about fashion industry and denim technique to improve my professional skills.

EDUCATION

Parsons The New School For Design
New York, NY • Expected in 05/2025

Bachelor of Arts: Fashion Design
Expected in 05/2025

- PARSONS SCHOLARSHIP
- 3.96 GPA

WORK HISTORY

Amsale - Internship Student
New York, USA • 09/2022 - Current

- Pattern making (physical and digital, Clo 3d)
- Data collecting and analysis
- Critical thinking & time management
- Computer Skills (e.g. Microsoft Office, Google ...)
- Ps, Ai, Id, Lr, Pr
- Trend forecasting
- Dressed top samples and took photo shoots
- Pinned lase & hand sewing
- Clo 3d prototyping
- Made production form for factory, and helped to promote samples into final production lines

SKILLS

- | | |
|--------------------------------|------------------------------------|
| • Machine sewing & Hand sewing | • Couture tailoring and techniques |
| • Embroidery | • Crocheting |
| • Hand knitting | • Machine knitting |
| • Technical flats | • Draping |
| • Waving | • Pattern making |
| • Data collecting & analysis | • Trend forecasting |
| • Critical thinking | • Time management |
| • Microsoft Office | • Google |
| • Photoshop | • Illustrator |
| • Procreate | • InDesign |
| • Lightroom | • Premiere Pro |
| • Clo 3D prototyping | |